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This week we celebrate 19 years of owning Live Oak Media!

The company was founded in 1980 by another husband & wife team, Roy and Thelma Oakley, and we purchased it in 1997. Since then, our recordings have received three Odyssey Awards, the American Library Association's (ALA) award for Excellence in Audiobook Production, including the inaugural award for [JAZZ](#) in 2008; the Audio Publisher's Association's (APA) Audie Award for Distinguished Achievement in Production for [HERE IN HARLEM](#) in 2011; three Grammy Awards; numerous APA Audie Awards, and ALA Notable Children's Recordings.



We remain steadfast in our commitment to select excellent children's books and produce outstanding productions for children ages 3 – 12. And, as a small, family-owned independent children's audio publisher, we are especially grateful to you – our loyal customers.

In honor of our 19 years of working with a stellar list of authors, illustrators, and narrators to create some of the finest and most innovative audio for children, we would like to offer you a special promotion. **If you place an order for \$199 or more, we'll give you \$19 off your order! Just use the promo code Happy19 when placing your order.**

Like parents with their children, we love ALL of our recordings, and couldn't possibly choose favorites. However, we have a particular fondness for some of the books we've acquired over the years and recall the fun we had producing them, and came up with a list of 19 titles that we really loved producing! So, here's a list of readalongs and audiobooks that you might have missed and might want to check out, in no particular order. If you have a favorite not on this list, please [email us and tell us what you like](#) about it – we'll send you a free gift. Thanks for listening!

Arnie & Debra Cardillo

19 Favorites

1. [AMBER WAS BRAVE, ESSIE WAS SMART](#)

This ALA Notable Children's Recording was one of our original multi-cast recordings and *AudioFile Magazine* said this: "The interplay of the three voices makes each poignant vignette immediate and tangible."

2. [CELIA CRUZ, QUEEN OF SALSA](#)

Original music, a jazz and salsa singer who narrates the life and legacy of Celia Cruz and sings with Azucar, and a bonus track with the Queen of Salsa herself singing "Quimbara."



3. [A COUPLE OF BOYS HAVE THE BEST WEEK EVER](#)

Love the fun and sweetness of the young boys who narrate, the wonderful intergenerational theme and Caldecott Honor-winning illustrations!

4. [THE FOX WENT OUT ON A CHILLY NIGHT](#)

"...for the listener there's nothing like Tom Chapin performing this well-loved folk song."--*AudioFile Magazine*

5. [IMANI'S MOON](#)

A more recent readalong, this one has it all: multicultural setting, anti-bullying, girl power, brilliant narration. "This story affirms the power of perseverance and should be shared with all young students."—*School Library Journal*

6. [INFINITY AND ME](#)

A wondrous story, magical illustrations, beautiful narration and sound effects set this readalong apart--AND bonus, there's MATH!

7. [JOSEPH HAD A LITTLE OVERCOAT](#)

One of our favorite authors, Simms Taback also proved to be a wonderful narrator and singer of Klezmer music, along with members of The Klezmatics--all in one recording!

8. [LITTLE PIG JOINS THE BAND](#)

All the fun sounds of a marching band, along with a little pig who gets his big brothers and sisters in line!

9. [LOOKING LIKE ME](#)

A young boy's quest to discover who he is in relation to the people in his life. Original music and sound effects underscore the urban scene and "the rhythmic poems on each page are turned into exuberant dialogue by the narrators."—*School Library Journal*

10. [PUNCTUATION TAKES A VACATION](#)

You've never heard punctuation like this before! Who knew that's what an exclamation mark sounds like?!

11. [SAVING SWEETNESS](#)

An orphan, a sheriff who she "rescues" and Tom Bodett narrating--need we say more?

12. [THIS JAZZ MAN](#)

The starred review in *Booklist* said it best: "This highly recommended production--interweaving picture-book storytelling, jazz history, dynamic vocalizations, and a smoking jazz combo--elevates and extends the print version."

13. [WE ARE AMERICA](#)

"...the chorus of voices, music, and sounds tell the unique story of America and its people in 33 breathless minutes. Truly inspirational."--*School Library Journal*

14. [MINNIE AND MOO GO TO PARIS](#)

Wherever they go, whatever these cows do, they delight us (and many 6-year-olds!) with their humorous misunderstandings.

15. [HOUNDSLEY AND CATINA AND THE QUIET TIME](#)

Sweet friends and a lovely reminder to take time out for the quiet moments.

16. [MITCHELL IS MOVING](#)

One of the first titles we acquired when we began, Mitchell the dinosaur remains a beloved character and a perfect beginning reader.

17. [WILEY AND THE HAIRY MAN](#)

A classic southern folk tale that is beautifully rendered by Robin Miles' narration and authentic background music.

18. [MARY MOON IS MISSING](#)

Adventure abounds in this early chapter book by Patricia Reilly Giff, with narration by Dana Lubotsky (the voice of Amber Brown).



19. [TRULY WINNIE](#)

The third in a series of early chapter books about the delightful Winnie and her friends, narrated by Laura Hamilton who "has a knack for creating a large and appealing cast of characters that includes kids and grown-ups alike." —*AudioFile Magazine*



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